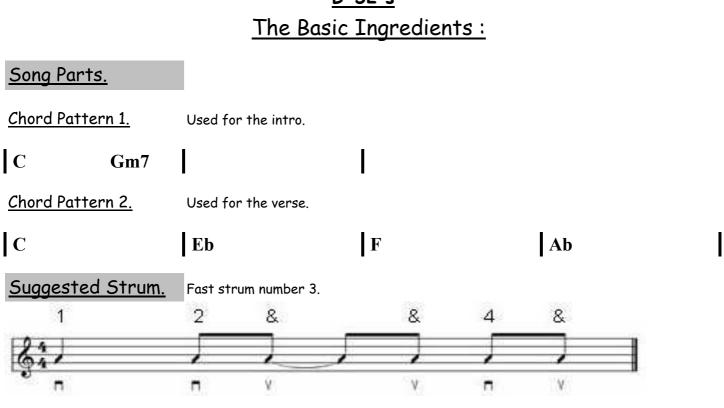
```
#----#
# This file is the author's own work and represents their
# interpretation of the song. You may only use this file for
# private study, scholarship, or research.
```

Love Shack

<u>B-52's</u>



Chord Shapes. Bar chords.

Love Shack

<u>B-52's</u>

INTRO.							
Drums		%		%		%	I
1.		I az		La.		La:	If you
Drums		%		%		%	
see a faded sign at the	he	side of the r	oad that says	fifteen mil	es to the	Love	Shack
\mathbf{C}	m7			\mathbf{C}	Gm7		
•	The	Love Shack	yeah yeah	•		•	I'm
\mathbf{C}	m7			C	Gm7		
heading down t	he	Atlanta	high -	way		•	looking for the
\mathbf{C}	m7			C	Gm7		
love		get away		heading fo	or the love	get away.	I
VERSE 1.							
	Gm7			C	Gm7		1
got me a car		Ī		Lo	C 7	1	ı
got me a Chrysler	Gm7			C	Gm7	ı	I
got me a emysici							
CHORUS 1.							
C		Eb		F		Ab	ı
Love Shack	is a	little old p	lace where		re can get	to - gether.	ı

C	Eb	F	Ab
Love Shack is a	little old place where	we can get	to - gether.
C Gm7		C Gm7	
	Love Shack baby		Love Shack baby
C Gm7		C Gm7	
Love Shack baby, Love	Shack	Love Shack baby, Love	Shack
C Gm7		C Gm7	
Love Shack baby, Love	Shack	Love Shack baby, Love	Shack

VERSE 2.

C	Gm7			C	Gm7		Gm7
Sign says		stay away fools	cos	love rules	at the	Love Shack.	Well it's
C (Stop)	Gm7	C (Stop)	Gm7	C (Stop)	Gm7	C (Stop)	Gm7
set way back in	n the middle	_		-		-	
C	Gm7			C	Gm7		
Glitter on the r	nattress	-		glitter on the h	ighway	-	
C	Gm7			C	Gm7		
glitter on the fr	ont porch	-		glitter on the h	ighway	•	•

CHORUS 2.

C		Eb	F		Ab	I
Love Sha	ick is a	little old place where	we can	n get	to - gether.	
	Gm7	I will old place where	C	Gm7		I
	Gm7	Love Shack baby		GIII7	Love Shack baby, Lo	ve.
C	Gm7	Love Shack baby	C	Gm7	Love shack oddy, Lo	, .
Shack	that's	where it's at, Love	Shack	that's	where it's at,	ı
Shack	tilats	where it's at,	Sildek	thats	where it's at,	
VERSE 3	<u>.</u>					
	~ =	ı	La	~ =	1	ı
C	Gm7	1	C	Gm7		
Hugging and a		ı		~ =	1	
C	Gm7	l	C	Gm7		
whole shack sh		Yeah, the	whole shack sha		I	
C	Gm7		C (Stop for			
whole shack sh		everybody's moving around	and around and		I	
C	Gm7		C	Gm7		
Everybody's m	oving, Every	body's grooving, baby			•	
C	Gm7		C	Gm7		
Everybody's m	oving, Every	body's grooving, baby	Funky little sha	ck, Fun -	ky little shack.	
SOLO 1.		Guitar.				
<u>50L0 1.</u>		ouriur.				
C	Gm7		C	Gm7		
•					1	•
C	Gm7		C	Gm7		
VEDSE A	1					
VERSE 4	<u>'.</u>					
C	Gm7		C	Gm7		
Hop in my Chi		big as a whale.		0111	1	I
\mathbf{C}		1			_	
	(Tm/		\mathbf{C}	Gm7		
got me a car	Gm7	seats about twenty	C	Gm7		
got me a car	it	seats about twenty	C	Gm7		
got me a car CHORUS	it	seats about twenty	C	Gm7		I
<u>CHORUS</u>	it			Gm7	Lab	1
CHORUS	it S 3.	Eb	 F		Ab	1
CHORUS C Love Sha	it S.3. ack is a		F we can	n get	Ab to - gether.	
CHORUS	it S 3.	Eb little old place where	 F		to - gether.	
CHORUS C Love Sha	it S 3. ack is a Gm7	Eb	F we can	n get Gm7		
CHORUS CHORUS	it S 3. ack is a Gm7 Gm7	Eb little old place where Love Shack baby	F we can	n get Gm7 Gm7	to - gether. Love Shack baby	
CHORUS C Love Sha C Love Shack	it S 3. ack is a Gm7 Gm7 baby, Love	Eb little old place where	F we can C C Love Shack b	m get Gm7 Gm7 Daby, Love	to - gether.	
CHORUS C Love Shack C Love Shack C C	it S. 3. ack is a Gm7 Gm7 baby, Love Gm7	Eb little old place where Love Shack baby Shack	F we can C C Love Shack b	m get Gm7 Gm7 Daby, Love Gm7	to - gether. Love Shack baby Shack	
CHORUS C Love Sha C Love Shack	it S. 3. ack is a Gm7 Gm7 baby, Love Gm7	Eb little old place where Love Shack baby	F we can C C Love Shack b	m get Gm7 Gm7 Daby, Love Gm7	to - gether. Love Shack baby	
CHORUS C Love Shack C Love Shack C C	it S. 3. ack is a Gm7 Gm7 baby, Love Gm7	Eb little old place where Love Shack baby Shack	F we can C C Love Shack b	m get Gm7 Gm7 Daby, Love Gm7	to - gether. Love Shack baby Shack	
CHORUS C Love Shack C Love Shack C Love Shack SOLO 2.	it S 3. ack is a Gm7 Gm7 baby, Love Gm7 baby, Love	Eb little old place where Love Shack baby Shack	F we can C C Love Shack b C Love Shack b	Gm7 Caby, Love Gm7 Caby, Love	to - gether. Love Shack baby Shack	
CHORUS C Love Shack C Love Shack C Love Shack	it S. 3. ack is a Gm7 Gm7 baby, Love Gm7	Eb little old place where Love Shack baby Shack	F we can C C Love Shack b	m get Gm7 Gm7 Daby, Love Gm7	to - gether. Love Shack baby Shack	

MIDDLE.	Part 1.		
C Gm7		C (double accent) Gm7	I
Bang bang bang	on the door baby	<u>.</u>	Knock a little louder baby
C Gm7		C (double accent) Gm7	
Bang bang bang	on the door baby		I can't hear you
C Gm7		C (double accent) Gm7	
Bang bang bang	on the door baby		Knock a little louder sugar
C Gm7		C (double accent) Gm7	
Bang bang bang	on the door baby	•	I can't hear you
	Part 2.		
C Gm7	I	C Gm7	I
Bang bang bang	on the door baby	Bang bang bang	on the door baby
C Gm7		C Gm7	
Bang! Bang!	on the door baby	Bang! Bang!	on the door
C Gm7		C Gm7	
Bang! Bang!	on the door baby	Bang! Bang!	Your
C (Stop)			
what? Tin	roof. Rusted.		
CHORUS 3.			
C Gm7		C Gm7	
Love Shack baby, Love	Shack	Love Shack baby, Love	Shack
C Gm7		C Gm7	
Love Shack baby, Love	Shack	Love Shack baby, Love	Shack
			slow down

C (Drum fill)

C (Stop)